

Pamela Recinella

Personal information

Nationality: Italian
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Languages

Italian Native
French Fluent, spoken and written
English Fluent, spoken and written
German Fluent, spoken and written
Spanish Basic, spoken and written

Education

MScR in English Literature,
University of Edinburgh.
MSc in Theatre and Musical Theatre,
University of Venice.
International Theatre School of Acting,
Milan.
Diploma in Communication Science,
University of Bologna.

Professional experience

- *Opera*

2017/01 Stage Director, *Nabucco*, Würzburg Opera, Wuerzburg.
2016/09 Stage Director, *Der Fliegende Holländer*, Estonian National Opera, Tallin.
2016/08 Stage Director, *Madama Butterfly*, Hong Kong Opera.
2016/03-04 Stage director, *Macbeth*, Theater Erfurt, Erfurt.
2016/01-02 Italian coaching, *Ariodante*, Scottish Opera, Glasgow.
2015/11 Revival/Assistant director, *Anna Bolena*, Festival di Bergamo, Italy.
2015/04 Stage director, audition workshop for Opera Connection, Dusseldorf.
2015/02-04 Teaching, *Introduction to Italian Opera*, Italian Cultural Institute, Edinburgh.
2015/01-04 Staff director, *Chorus!*, David Pountney, WNO, Cardiff, Birmingham, Llandudno, Milton Keynes, Southampton, Plymouth, Bristol.
2014/04-07 Staff director, *Moses und Aron*, Jossi Wieler and Sergio Morabito, WNO, Cardiff, Birmingham, London.
2013/06-08 Assistant director, *Falstaff*, Damiano Michieletto, Summer Festival, Salzburg.
2013/05 Stage manager, *Norma*, Moshe Leiser and Patrice Caurier, Whitsun Salzburg Festival.
2013/04-05 Stage director, *Simon Boccanegra*, Theater Erfurt, Erfurt.

- 2012/07-08 Stage manager for *Giulio Cesare*, Moshe Leiser and Patrice Caurier, and *Ariadne auf Naxos*, Sven-Eric Bechtolf; Stage manager for *Liederabende*: Elina Garanca, Christian Gerhaher. Juan Diego Florez, Summer Festival, Salzburg.
- 2012/04-05 Stage manager for *Giulio Cesare*, Moshe Leiser and Patrice Caurier; Stage manager for *Cleopatra orientale*, Valery Gergiev; *Cleopatra sensuale*, Vladimir Fedoseyev; *Cleopatra tragica*, Sir John Eliot Gardiner, Whitsun Festival, Salzburg.
- 2011/12 Project manager, 'Opera Connection', Berlin.
- 2011/07-08 Stage manager, *Macbeth*, Riccardo Muti, Peter Stein, *Cotinu*, Sasha Waltz, Summer Festival, Salzburg
- 2011/05 Stage manager, *I due Figaro*, Riccardo Muti, Emilio Sagi, Whitsun Festival Salzburg.
- 2010/05 Stage manager, *Betulia Liberata*, Riccardo Muti, Marco Gandini, Whitsun Festival, Salzburg.
- 2009–2011 Staff director at the Graz Opera: *Die Frau ohne Schatten*, Marco Arturo Marelli; *Singing in the Rain*, Josef Köpplinger; *La Traviata*, Peter Konwitschny; *Faust*, Mariame Clement; *I Capuleti e i Montecchi*, Vincent Boussard; *Die Meistersinger von Nürnberg*, Alexander Schulin; *The Sound of Music*, Renaud Doucet; *Die Fledermaus*, Stephen Lawless; *Die Csardasfürstin*, Peter Konwitschny; *Lulu*.
- 2009/01-02 Assistant director, *Tosca*, Johannes Schaaf, Semper Oper, Dresden.

- *Theatre*

- 2014/09-10 Stage Manager/project manager, *Journeys*, Italian Cultural Institute, Assembly Roxy, Edinburgh.
- 2008 Assistant director, *Freeze*, Irina Pauls, *Killer loop*, Rafael Giovannola, Leipziger Tanz Theater, Leipzig.
- 2007 Drammatist and actress, *Inspirados por el sonido amarillo*, Fuerte Ventura, Spain
- 2007 Stage director, *Hommage a Kandinsky*, Buahaus, Dessau.
- 2007 Stage director, writer and performer, *Metamorphose einer Meerjungfrau*, Bauhaus.
- 2007 Stage director, writer and actress, *Little Italy*, Blo Atelier, Berlin.
- 2006 Stage director, writer and actress, *Platani*, Teatro Fondamenta Nuove, Venice.
- 2006 Actress, *Sotto l'ombrello, accanto al bastone*, Teatro Metastasio di Prato, Firenze.

Working experience in acting and directing

- 2012-2013 Young Vick director programme: Workshops with Carrie Cracknell, Giles Taylor, Sasha Wares, James Grieve (Paines Plough's); Walter Meierjohann, Christopher Hydon, London.
- 2012/10-11 Observership *L'Elisir d'amore*, Laurent Pelly, The Royal Opera, London
- 2009 Volunteer director's assistant for *Hamlet*, Andreas Homoki, Komische Oper, Berlin; Volunteer director's assistant for *Prince Igor*, Andrej Zagars, Aalto-Musiktheater, Essen.

- 2008 Volunteer director's assistant for *Wozzeck*, Keith Warner, The Royal Danish Opera, Copenhagen; Volunteer director's assistant for *Il Trovatore*, Michael Hampe, Semperoper, Dresden; Volunteer as director's assistant for *Ariadne auf Naxos*, Karoline Grüber, Oper Leipzig, Leipzig.
- 2006 Text and acting classes with Viola Smith and Olivier Coloni, 'Ernst Busch Acting School' and 'European Theatre Institute' in Berlin
- 2004-2005 Acting class with Andrzej Seweryn at the Conservatoire d'Art Dramatique, Paris; Master classes with Riccardo Bellandi, Theatre 'L'Avogaria', Venice

Training

Dance/Acrobatic dance

- 2004-07 Professional training in ballet and modern dance, Dock11, Marameo and Tanzfabrik, Berlin and with M. Barasciutti, Venice
- 2002-2003 Masterclass in contemporary dance with A. Russo, Bologna.
- 2001 Masterclass in acrobatics at 'Galante Garrone', Bologna.

Singing/ piano

- 2011-15 Private piano lessons with T. Rosenberger, Berlin; C. Macshane, Graz and S.Balfour, Edinburgh
- 2005-8 Private singing lessons with M. Mücke at the Bach School Leipzig; A. Galante, Venice; Music school piano and voice 'G. Verdi', Venezia.

